

CHAD DEVERMAN

AEA, AFTRA

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Email: CDeverman@gmail.com, Web: www.ChadDeverman.com

Height: 6'1"

Weight: 150

Eyes: Hazel

Hair: Dark Brown

FILM AND TELEVISION

Trauma	Jimmy (Recurring)	NBC (Jeffrey Reiner)
Men of the Tree	Troy (Featured)	Island Lakes Productions (Chris Morrison)
The Delivery Man	Jimmy (Featured)	918 Films (Ryan Firpo)
Corazón	Ricardo (Featured)	stereosonique (Juan Aura)

NEW YORK THEATRE

<i>Moonchildren</i>	Mike	The ENGINE (Wes Grantom)
<i>A Midsummer Night's Dream</i>	Flute/Thisbe	WorkShop Theatre (Carol Gerber)
<i>Twelfth Night</i>	Viola	Stella Adler Company (Marty New)
<i>Aria Da Capo</i>	Corydon	Heritage Theatre (Tom Suma)
<i>Three Sisters</i>	Solyony	Stella Adler Company (Kent Paul)
<i>Travesties</i>	James Joyce	Stella Adler Company (Kent Paul)
<i>SubUrbia</i>	Pony	Pantheon Theater (Jason Summers)
<i>Aria Da Capo</i>	Pierrot	Playwright's Horizons (Allegra Libonati)

REGIONAL THEATRE

<i>Honey Brown Eyes</i>	Denis	SF Playhouse (Susi Damilano)
<i>Titus Andronicus</i>	Demetrius	CalShakes (Joel Sass)
<i>reasons to be pretty</i>	Kent	Capital Stage (Janis Stevens)
<i>Apotheosis of Pig Husbandry</i>	Assy	SF Playhouse (Bill English)
<i>Den of Thieves</i>	Flaco	SF Playhouse (Susi Damilano)
<i>Entertaining Mr. Sloane</i>	Sloane	B Street Theatre (Allen McKelvey)
<i>The Farm</i>	Napoleon	Shotgun Players (Jon Tracy)
<i>Splitting Infinity</i>	Robbie	San Jose Repertory (Kirsten Brandt)
<i>The Busy World is Hushed</i>	Brandt	Aurora Theatre (Robin Stanton)
<i>Coronado</i>	Bobby	SF Playhouse (Susi Damilano)
<i>The Taming of the Shrew</i>	Lucentio	Cutting Ball Theatre (Rob Melrose)
<i>First Person Shooter</i>	Tommy	SF Playhouse (Jon Tracy)
<i>Woyzeck</i>	Woyzeck	Cutting Ball Theatre (Adriana Baer)
<i>As You Like It</i>	Second Lord/Amiens	CalShakes (Jonathan Moscone)
<i>Restoration Comedy</i>	Harpicord/Ensemble	CalShakes (Sharon Ott)
<i>The Sisters Rosensweig</i>	Tom	TheatreWorks (Robert Kelley)
<i>Our Country's Good</i>	Ketch/Ross	Williamstown (Amanda Charlton)
<i>Carrie: The Musical</i>	Billy Nolan	Williamstown (Ted Sluberski)
<i>A Clockwork Orange</i>	Dim	Williamstown (Ted Sluberski)
<i>Romeo and Juliet</i>	Tybalt	RADA, London (Geoff Bullen)

TRAINING

New York University - Tisch School of the Arts, BFA in Theatre

Ron Burrus Studio (LA), Summer Film Intensive with **Deborah Aquila** (Casting Director, Paramount Pics.)

Stella Adler Conservatory, James Tripp & Lisa Benevides, Acting; Robert Perillo, Voice; Joan Evans, Movement

Royal Academy of Dramatic Art, Shakespeare Intensive Course (Geoff Bullen, Director)

Theater for a New Audience, Shakespearean and Jacobean Workshop with **Robert N. Williams** (Julliard)